

REPORT

TO THE PEOPLE OF MONTANA

Governor's Humanities Awards Presented

Montana Governor Marc Racicot presented the 1996 Montana Governor's Humanities Awards last November in a ceremony following the Montana Committee for the Humanities' "Montana Visions, Montana Values" conference (see pages 8 and 9) in Great Falls. Racicot recognized educator Joe McDonald, civic leader Antoinette "Toni" Hagener, and author Dan Cushman for their contributions and achievements in the humanities.

"Their endeavors have enabled us all to reflect on our creative and intellectual achievements, our diversity and moral dimensions, and to develop deeper appreciation and understanding of ourselves, our cultures, and our world," Racicot said.

The ceremony was held on the campus of The University of Great Falls and featured video presentations, produced by Glenda Wallace of Missoula, on the lives and works of the three honorees. A dessert reception followed the ceremony.

A leader in Native American higher education, McDonald has been president of the Salish Kootenai College in Pablo since 1978. Under his leadership, the college has placed great emphasis upon cultural education and linguistic preservation.

Hagener has been a civic leader and cultural activist in Havre and statewide since the early 1960s. She



In November Governor Marc Racicot, left, honored Montanans Antoinette Hagener, Joe McDonald and Dan Cushman for their dedication to the humanities.

has served as curator of the Earl Clack Museum, chair of the Montana Institute of the Arts, and member of the board of trustees of the Montana Historical Society.

Great Falls resident Dan Cushman is a long-time journalist and the author of more than 50 fiction and nonfiction works, rich in Montana and western lore, dialect, and humor.

Begun in 1995, the awards recognize excellence and achievement in the humanities, and contribution to public appreciation of the humanities. The awards are presented biennially by the governor, in association with MCH.

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New Members Join Committee

The Montana Committee for the Humanities has six new members. The committee elected four of the new members at its November meeting in Great Falls. The new members are Bonnie Bowler of Helena, Kathleen Chafey of Bozeman, Henry Gonshak of Butte, and Eileen Sansom of Lewistown. In addition, Governor Racicot re-appointed members William Bevis of Missoula and Jamie Doggett of White Sulphur Springs, and appointed new members Arla Jeanne Murray of Miles City and Robert Poore of Butte. The new and re-appointed members will serve four-year terms.

Bonnie Bowler has been a teacher of classics and Latin in Helena high schools for three decades. She is well known as an education professional and as an arts and humanities supporter. She holds degrees in Latin from The University of Montana, and in English from Eastern Michigan University.

Kathleen Chafey is a long-time member of the faculty at Montana State University in Bozeman. She holds a Ph.D. in psychology from the University of Minnesota and teaches at MSU's College of Nursing, where she has been dean and associate dean. Her work is primarily in the area of medical ethics.

Henry Gonshak is an associate professor of English at Montana Tech of The University of Montana in Butte. He is known in Montana for his reviews in *The Montana Standard* and *Montana Professor*. Gonshak has a Ph.D. from the University of Denver. His research interests include contemporary issues and British and American literature.

Arla Jeanne Murray was raised in Montana. She studied nursing in college and has served in that profession in Jackson, Wyo., Washington, D.C., Minneapolis, Seattle, and other cities. She is a senior flight attendant with an international airline, but spends most of

her time ranching near Miles City and as a civic leader in local and state affairs.

Robert Poore is a cultural activist, civic leader, and retired attorney in Butte. He practiced law from 1949 to 1993 with the firm of Poore, Roth, and Robinson. He is well known as a supporter of the arts, culture, and education, having been president or board member of the Butte Center for the Performing Arts, the Butte Symphony Orchestra, the Arts Chateau, the Montana Tech Foundation, and the St. James Hospital, among others.

Lewistown resident Eileen Sansom has been executive director of the District VI Human Resources Development Council since 1982. A prominent civic leader, she has served on the boards of Habitat for Humanity, the Lewistown City Library, the Lewistown Art Center, the Literacy Advisory Board, and many other organizations. She holds a degree in journalism from The University of Montana.

Also at its November meeting, the committee expressed its thanks to writer Margaret Knox of Missoula and professor of history Stephen Sylvester of Montana State University-Northern, in Havre, who concluded their terms of service with the committee. In 1996, Knox served as vice chair of the committee, and Sylvester served as chair of its grants subcommittee. The committee also recognized the four gubernatorial appointees whose four-year terms coincide with that of Racicot. They are Bevis, Doggett, writer and rancher Lee Rostad of Martinsdale, and retired English professor David Stewart of Bozeman.

The committee also elected officers for 1997: Chair Jennifer Jeffries Thompson (also chair in 1996), a museum educator and consultant from Helena, and Vice Chair Germaine White, an educator from St. Ignatius.

MONTANA COMMITTEE FOR THE HUMANITIES

ACADEMIC MEMBERS

Kathleen Chafey
Bozeman
Rudi Dietrich
Bozeman
Valerie Gager
Helena
Fred Gilliard
Great Falls
Henry Gonshak
Butte
Tim Lehman
Billings
Frederick Skinner
Missoula

PUBLIC MEMBERS

Bonnie Bowler
Helena
Tom Elliott
Grass Range
Stephen Fenter
Billings
Janet McMillan
Missoula
Eileen Sansom
Lewistown
Hal Stearns Jr.
Missoula
Jennifer Jeffries Thompson
Chair
Helena
Germaine White
Vice Chair
St. Ignatius

GOVERNOR'S APPOINTEES

William Bevis
Missoula
Jamie Doggett
White Sulphur Springs
Arla Jeanne Murray
Miles City
Robert Poore
Butte

STAFF

Mark Sherouse
Executive Director
Yvonne Gritzner
Program Officer
Carolyn Schultz
Administrative Secretary
Mary Stevenson
Fiscal Officer

● MCH Observes Silver Anniversary

Throughout 1997 and into 1998, the Montana Committee for the Humanities will observe the silver anniversary of its founding in 1972.

It was an interesting year, 1972, in interesting times, as the Chinese curse goes. There was continuing social unrest and an unpopular war. While Muskie, McCarthy, and McGovern battled in the primaries, Nixon won it all, then later lost it all. In Montana, there was much of the same unrest and controversy, but there also were moments of unity and decision evident in the state's constitutional convention and the development and approval of a new constitution.

In Washington, the 7-year-old National Endowment for the Humanities was beginning to make good on its charge to "complement, assist, and add to programs of the humanities and arts by local, State, regional, and private agencies and their organizations" (*National Foundation of the Arts and Humanities Act of 1965*) by seeking the establishment of humanities councils in all states. Six such councils had been established in 1971, and in 1972, more, including Montana, were to follow.

In January of that year, the endowment called five academic leaders in Montana to sound their interest in forming a state program in the humanities. Those five — President Robert Pantzer and history department Chair John Van deWetering of The University of Montana; Vice President Roy Huffman, and history, philosophy, and government department Chair Pierce C. Mullen of Montana State University; and Carroll College English professor Joe Ward — responded, traveling to Washington to hear about the emerging state councils concept and to develop ideas for a program and proposal to NEH. After request-

ing planning funds from NEH, the group determined that it should include public members and invited Alma Jacobs, head librarian at the Great Falls Library, Earl Barlow of Browning, who was the supervisor of Indian Education in Montana, and Harold Stearns, publisher of the *Harlowton Times* and chair of the Montana Historical Society, to join.

By the time of its first full meeting, on Oct. 30, 1972, in Bozeman, the group also included businessman David Drum of Billings, rancher William MacKay, Jr., of Roscoe, labor leader James Murry of Helena, attorney Bradley Parrish of Lewistown, and English professor Flora Willett of Eastern Montana College in Billings. It also had hired its first director, Bruce Sievers of Missoula. In addition to all the organizing, hiring, and other matters, the group had conducted a series of five regional meetings throughout the state to explore citizens' needs and interests and developed a proposal to NEH for funding of its

regrant program and a variety of events on the theme of "Political Power in Montana." As 1972 drew to a close, the full committee had held two meetings, was making grants to numerous Montana organizations, and already was having an impact on Montana public and intellectual life.

In a variety of events in 1997 and 1998, MCH will celebrate its founding year and some of the memorable and meaningful programs with which it has been associated over the years. Together with the celebration, the committee hopes to elicit some significant commentary from all of its constituencies, assessing its past work, and providing ideas for future planning.

Announcements of events and other silver anniversary endeavors will appear in the spring issue of *Report to the People of Montana*.



Original Montana Committee for the Humanities member Hal Stearns, Sr., at an MCH Friends of the Humanities reception in Helena in January 1997. Photo courtesy of Judy Browning.

Look for more details on MCH's silver anniversary activities in April's Report to the People of Montana.

Not "Bowling Alone" in Montana

MCH's fall conference focused on civic culture, visioning

The Montana Committee for the Humanities' annual fall conference — cosponsored with the Great Falls Tribune and The University of Great Falls — addressed "civic culture," the "new citizenship," and related topics. Held Nov. 14 and 15 on the UGF campus, the conference attracted nearly 200 people and provided a forum for exchange of information and perspectives on civic endeavors across the state. Contrary to Robert Putnam's well known article "Bowling Alone: America's Declining Social Capital" (*Journal of Democracy*, January 1995), plenty of Montanans are *not* bowling alone.

The conference highlighted civic culture in a number of Montana cities and towns, focusing on engagement by citizens and groups in visioning. It also highlighted past civic endeavors in Montana, notably the famed Montana Study of the 1940s. Among the conference themes were the roles of heritage and values in community development, the need for and benefits of citizen engagement, and the potential for cultural organizations in the humanities and arts to contribute to these endeavors.

Keynote speakers included former Missoula Mayor and Kingsland Lecturer Daniel Kemmis (excerpts from whose "Citizenship Revisited" address appear on pages 6 and 7) and Gov. Marc Racicot, who concluded the conference with an address titled "Montana Visions, Montana Values." U.S. Rep. Pat Williams was unable to appear due to weather difficulties in transit from Washington, but his session was capably assumed by state Reps. Deb Kottel and Joe Tropila.

Two workshop sessions pre-

ceded the conference. David Sharpe, Montana State University Extension professor of community development, spoke on visioning, a community planning process typically conducted at the citizen level which emphasizes heritage, values, and other humanities matters for determining larger community directions and priorities. Greta Chapman, director of Lincoln County Public Libraries and a major participant in Libby's acclaimed KOOTENET, spoke on *electronic* community and the social and community-building dimensions of regional networks.

One of the highlights of the conference was a series of presentations on the Montana Study of the 1940s, undertaken by then university system chancellor Ernest Melby, philosopher Baker Brownell, and Great Falls journalist Joseph Kinsey Howard. The Montana Study, celebrated in Richard Poston's classic *Small Town Renaissance*, was a mid-century venture in civic engagement and is well known especially for its study circle approach and extensive curriculum guide. Missoula historian Carla Homstad, Boise broadcast journalist Jyl Hoyt, and Hamilton civic leader Jim Parker presented papers analyzing the successes and failures of the Montana Study, and responded to numerous audience comments and questions.

Another important component of the conference consisted of the presentations from civic leaders representing a variety of Montana cities and towns. Gerry Jennings reported on visioning efforts in Great Falls, as did Tim Connor of Gallatin Valley Tomorrow for Bozeman and its environs. Ann Cossitt described

the work of the Yellowstone Heritage Project, which attempts to bring economic and community development endeavors together in a region unified as much by its culture and history as its geography. Barbara Andreozzi reported on a highly successful visioning project in resurgent Anaconda, Chapman reported from Libby on the community implications of KOOTENET, Mayor Robert Gabler addressed development efforts underway in Virginia City, and David Byerly, publisher of the Lewistown *News-Argus*, discussed that city's tradition of civic engagement.

Another session consisted of presentations by leaders of state organizations that support civic practices: Sidney Armstrong from the Montana Community Foundation; Matt McKinney from the Montana Consensus Council; Dave Sharpe from the Extension Service; Arlynn Fishbaugh from the Montana Arts Council; Cindy Kittredge from the Museums Association of Montana; and Mark Sherouse from MCH.

An afternoon panel discussion probed issues of economic development and social and environmental sustainability. Its participants were Bozeman economist Jane Shaw, retired state environmental quality manager Loren Bahls, John Fitzpatrick of Pegasus Gold in Helena, and state Rep. Deb Kottel.

MCH is much indebted for the success of the conference to its cosponsors, President Fred Gilliard and his associates at UGF, and Executive Editor Jim Strauss and his associates at the *Great Falls Tribune*. Texts of selected presentations will appear on MCH's website.

●Kemmis Receives Frankel Prize

National attention focused on Montana humanities when Daniel Kemmis, director of the Center for the Rocky Mountain West, was awarded the Charles Frankel Prize in the Humanities from the National Endowment for the Humanities and President Bill Clinton on Jan. 9. The 1996 Prize recognizes Kemmis's contributions to America's cultural scene and his work in increasing the public's understanding and appreciation of the humanities.

Kemmis was one of five people awarded the prize, which commemorates the work of Charles Frankel, a Columbia University philosophy professor, cultural diplomat, and humanities administrator who sought to integrate scholarship and public service before he died in 1979.

Other honorees were broadcast journalist Bill Moyers, poet Rita Dove, Latino scholar Arturo Madrid, and historian Doris Kearns Goodwin. Kemmis is Montana's second Frankel

Prize honoree. Writer and UM English professor William Kittredge won the award in 1994.

Mark Sherouse, executive director for the Montana Committee for the Humanities, nominated

Kemmis last summer. "His books and articles, as well as his public conduct, bring the humanities to bear — directly but very accessibly for the general

audience — on today's public and political affairs and climate," Sherouse wrote in his nomination letter. "In his writings ... the reader is constantly aware that the author is no mere theoretician, but a theoretician whose ideas have been shaped and tested by very real civic and political practice."

A former mayor of Missoula in the 1990s and speaker of the Montana House of Representatives in the 1980s, Kemmis is highly regarded as a political philosopher and community advocate. Also an author, he has

written two books about citizenship and community building: *Community and the Politics of Place* and *The Good City and the Good Life*.

His books and articles, as well as his public conduct, bring the humanities to bear on today's public and political affairs and climate.

~
Mark Sherouse
MCH executive director

"The older I get, the more certain I am that our best chance of dealing effectively, humanely and sustainably with the challenges of our time is to draw as deeply as possible on the accumulated wisdom of our species. That is what the humanities mean to me: conscious, deliberate, thoughtful remembering — and then using what we remember to shape our own lives so that we, too, might hope to be well-remembered," he said.

Although humbled and surprised by the award, Kemmis said he is proud to be involved with the humanities, and acknowledged that many of his teachers "deserve this recognition more than I do."

He traveled with his wife, Jeanne, and his four children to accept the award in Washington. After receiving the prize at a late-morning ceremony, Kemmis and Jeanne attended a dinner at The White House with the president and first lady Hillary Rodham Clinton.

Raised in Richey, Mont., Kemmis has a law degree from UM and a bachelor's degree from Harvard University.



President Bill Clinton and first lady Hillary Rodham Clinton congratulate Daniel Kemmis after awarding him the Charles Frankel Prize. Kemmis, one of five people to receive the prize in 1996, is now director of UM's Center for the Rocky Mountain West.

Citizenship Pondered by Kingsland Lecturer

Daniel Kemmis, author and director of The University of Montana's Center for the Rocky Mountain West, delivered the first Margaret C. Kingsland Lecture in November. Kemmis previously served as mayor of Missoula and Speaker of the Montana House of Representatives. The themes in Kemmis's speech are developed further in his book, *The Good City and the Good Life*. The following is an excerpt of Kemmis's Kingsland Lecture, titled "Citizenship Revisited."

My subject tonight is citizenship, which means that my subject is you, because I know that we have in this room some of Montana's best citizens. Let us begin then bringing ourselves as if around a fire to an evening of conversations. I ask you now to come forward into the light of the campfire, to come into yourself and into your own story. I ask that you put yourself in touch with whatever it is that is deepest within you that has shaped and given meaning to your own life. As you think about that, I want to tell a story, and I'm curious for how many of you this story will have any familiarity.

The story that I hear now with amazing frequency is that of people who tell me that, having reached this certain age, having devoted their lives to various kinds of work and having tried to do the best at it that they can, they find themselves either so situated or so motivated that they want with the rest of their lives to do something of greater and broader, deeper and more lasting significance.

Author Erik Erikson once called this stage of life the age of generativity. It's that age at which we have got done being children to the extent that we're going to get done being children. It's that age at which most of us are more or less out of the business of raising children, and yet we have within us a generative capacity which now seeks to express itself in a different way, which seeks to bring forth in the world something of lasting value and which, because of the growing awareness of mortality, seeks to do this in a serious way.

understanding that we have but this one life to do something significant.

What's interesting about this is not so much that it happens in individual lives, but that it happens in so many individual lives all at once. It begins to create a picture of a possibility almost beyond our imagination. My own public life has led me to be absolutely convinced that in our society, we still manage to tap a

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~
Daniel Kemmis
1996 Kingsland Lecturer

very small percentage of human potential. We do wonderful things, and yet most of us have to feel that not only we, but almost everyone around us, is capable of far greater work than we manage to do. And as we look around us and look at all of the ways in which we have failed, we come to a crucial point of decision. Either we can be overwhelmed by all of those forms of failure, or we can look within us, look within our neighbors, see a potential there for good, and begin to envision what we might be capable of if we really called upon that which is within us.

In the strangest way, as my generation comes to the age of generativity, all of the forms of deluding ourselves into believing that

there is someone else to take care of us, suddenly disappear. There is no one else, there's just us. How strange it is that for so long we have carried within us this idea that there ought to be somebody else. That "they" ought to do it. "They" ought to take care of us. "They" — if we just got a better class of "them" — they would fix all.

Somehow I think we've gone through that long enough, so that even though we continue to play that game in all kinds of different ways, somewhere within our being, it is dawning on us that there isn't anyone else. There's only us. And beyond that, it is dawning on us that we may well have it within us to do remarkable things with that challenge and that opportunity. Fundamental to that way of thinking is to recognize that there is no one else who will solve our problems, no one else who will seize our opportunities. There is no one left to blame.

One day I stood in line at the polling booth and the gentleman in front of me turned around, recognized the mayor, waved his ballot at me and said, "I guess this is my ticket to complain. Right?" Well, that's a way of thinking about citizenship. It's a way of thinking about citizenship that we have instilled pretty deeply: that citizenship is a ticket to complain, to expect someone else to fix things.

Think for a minute about the word citizen. Think of how rare a thing it is to use the word citizen in a full-bodied, assertive, confident way. How often do people call themselves citizens? What we call ourselves is taxpayers, which is a very different thing from being citizens. Taxpayers,

I believe, have no fundamental relationship to democratic self-government at all.

Think again about the word citizen and where the word comes from. A citizen has something to do with a city or a community. A citizen is simply a denizen of the city. Forget for just a moment all the tiredness attached to the idea of citizenship. Picture a citizen as a person who draws his or her meaning from the city or the community. As a lion draws its shape and its being from the jungle, think of a citizen as an inhabitant of the city. Someone who draws its being from the city and gives back to the city, to the community. Feel yourself in your community in that way and imagine that that is the feeling of citizenship.

Now let me ask you to remember an ancient phrase that still survives in our language and our discourse. The phrase is the body politic, which came from an ancient sense of such deep human significance that it has never disappeared: the sense that our communities are embodied things, with their own life, their own shape, their own potential. Now feel your own community as a living thing. Try to feel within it those systems which have strength, whether they are educational systems, medical systems, or social systems. Feel where the strength is and feel where the body politic might be a bit flabby.

Now let's stick with that image for just a minute. Most of us have experienced in our own lives a little bit of getting out of shape, every once in a while. Imagine the body politic has also grown flabby. But I don't mean the body politic now in the abstract sense. I don't mean just to think of the electorate or the citizenry. I mean for you to think about your community and to think about it as the body politic, as a place that has

a capacity for greater or lesser health. Imagine, that what is happening in community after community, is that the body is stirring itself, just as some of you have just stirred yourselves as you sit listening to me. Imagine that in a similar way, the body politic is becoming more aware of itself. Perhaps part of the flabbiness has come from that sense that there's somebody else out there that's going to take care of us. The national government ought to do this for us. The state government ought to do this for us. But now there's this renewed sense, sometimes very scary but also

A genuine renaissance of democracy, a renaissance of citizenship, a renaissance of our communities.

Now I'd like you once again to come into your own story, to become aware of where you are in your own life, and where that stands in relationship to the life journey of your community. Because my guess is that for most of you, you are now in a place where you have the capacity to contribute to your community in a way that you haven't done before.

Aristotle once defined the good life in the following way. He said it is "the exercise of vital powers along



Former MCH Executive Director Margaret Kingsland, who retired in 1995 after 21 years of service, visits with Daniel Kemmis in Great Falls following the first Kingsland Lecture.

very invigorating, that there isn't anybody but Great Falls, or Missoula, or Richey, or Sidney, or Bozeman, or Kalispell. There's just us and we have within our communities the capacity to do what needs to be done.

Now think of your own community. Think of the care that people apply in their families and imagine that they began to apply that level of care within the community. What would it lead to? Well what it would lead to is what I think it is leading to.

lines of excellence in a life that gives them scope." Think of the three parts of that. Think of the vital power that you are. Think of the excellence to which you hold yourself, that standard of what is good. And then think of the way you would like your story to be told, of how you would like there to be "scope" to what you do. When more people begin to pursue life in those terms, what begins to emerge, I believe, is something that can rightly be called civilization.

1996 Governor's Humanities Awards Honorees



Joe McDonald is highly regarded nationally, serving on such boards as the Carnegie Foundation for the Advancement for Teaching, the American Indian College Fund, the American Association of Community and Junior Colleges, the American Indian Higher Education Consortium, as well as special advisory committees for foundations such as Kellogg, Ford, and others.

Antoinette "Toni" Hagener was a founder of *Havre Beneath the Streets* and helped develop numerous Hill County Library programs. Along with her husband, the late Louis Hagener, she a driving force in the collection and display of numerous artifacts in the Hagener Science Center at Montana State University-Northern in Havre. She was also a member of the Hill County School Board and the Montana Legislature.



Dan Cushman's career has spanned print and broadcast journalism, as well as novel and short story writing. His works include novels *Stay Away, Joe* (which became a Broadway play and later a feature film), *Goodbye, Old Dry*, *The Silver Mountain*, *Montana, Here I Be*, an autobiography, *Plenty of Room and Air*, and such nonfiction works as *The Great North Trail* and *Cow Country Cookbook*.



Recipients of the 1996 Governor's Humanities Awards (from left): journalist and author Dan Cushman of Great Falls; civic leader and cultural activist Antoinette "Toni" Hagener of Havre; and Native American higher education leader Joe McDonald of Pablo; along with Montana Committee for the Humanities Chair Jennifer Jeffries Thompson, MCH Executive Director Mark Sherouse, and Montana Governor Marc Racicot.

MCH Honors Humanities Friend Pat Williams

In the past 18 years, the nation's colleges and universities, national endowments, libraries, museums, and other cultural institutions have had no better friend nor advocate in Congress than Montana's Pat Williams. The Montana Committee for the Humanities welcomed Williams back to Montana with the following resolution:



Retired U.S. Representative Pat Williams looks on as MCH Executive Director Mark Sherouse and Chair Jennifer Jeffries Thompson read a Resolution of Appreciation presented to Williams in January for his support of the humanities. Williams has been a senior fellow at the Center for the Rocky Mountain West since January.

Resolution of Appreciation

Whereas for eighteen years Pat Williams faithfully has served the People of Montana as their Member of the United States House of Representatives; and,

Whereas, during this time Representative Williams, by his example and his leadership, has with greatest distinction supported and preserved the interests of the people through his advocacy and defense of culture and education in our nation; and,

Whereas Representative Williams in this time has been a most eloquent and courageous supporter of the National Endowment for the Humanities and the humanities councils of the states;

Now therefore be it resolved, on this fifteenth day of November, 1996, in the City of Great Falls, that

The Montana Committee for the Humanities, an affiliate of the National Endowment for the Humanities, hereby commends Representative Williams upon his many years of service in the Congress of the United States, extends its heartfelt thanks for his steadfast support of the humanities, and wishes him the best in his return to his beloved state of Montana.

... More From the Humanities Awards



Above, Governor Marc Racicot announces the winners of the 1996 Humanities Awards. Left, Salish Kootenai College drummers perform an honor song for Joe McDonald.

Grants Awarded October 1996 - February 1997

Lest We Forget: a Multidisciplinary Discussion of the Holocaust, Billings Symphony Orchestra & Chorale, Billings, \$500. Symposium focusing on the historical and religious issues which led to the Holocaust and the composition of "Uvacharta Bachayim," a musical tribute to the victims and survivors of the Holocaust. Nov. 8, 1996.

Preservation and Dissemination of the 1939 Film "Deer Lodge on Parade," Rialto Community Theatre, Inc., Deer Lodge, \$500. Preservation of an historic 1939 local film.

Framing a Boundless Horizon, Cascade County Historical Society, Great Falls, \$4,000. Traveling exhibit of photographic images and interpretation. April 1, 1997-May 1, 1999.

The Conference on Intellectual Freedom in Higher Education, MSU-Northern, Havre, \$2,393. Conference featuring academic papers and keynote by professor T. Jackson Lears on "The Radicalism of Tradition: Academic Freedom in the Managerial Age." April 17-19, 1997.

Montana Five Rivers Festival of Film, Montana Five Rivers Festival of Film, Missoula, \$8,500. A five-day event to examine the various aspects of filmmaking featuring notable experts in their craft, with public screenings, lectures, and panel discussions. Spring 1998.

Discovering Lewis and Clark: The Web Site, VIAS, Inc., Lolo, \$7,991. A website on the purpose, significance, and principal accomplishments of the Lewis and Clark expedition, providing a forum for discussion and interaction with Lewis and Clark specialists from Montana.

Aunt Lina, Cabinet National Forest's Unsung Heroine, Noxon Public School and the Cabinet Resource Group, Noxon, \$7,996. Documentary videotape on the first U.S. Forest Service ranger station, the Bull River Ranger Station, in Northwestern Montana.

Hand Game — The Native North American Game of Power and Chance, Portland Art Museum — Northwest Film Center, Portland, \$8,000. Documentary video on the history, cultural significance, and contemporary practice of hand game among Northwestern Native Americans.

The Man Who Would be King, Friends of the Library, Glendive, \$1,087. Reading, film and discussion series with Rose Marie Aus. Jan. 15-May 14, 1997.

MSU-Bozeman Native American Awareness Week, 1997: "Heads or Tailings: Environmental Justice for All Generations," Montana State University-Bozeman Center for Native American Studies, Bozeman, \$2,992. Three and a half days of public lectures, panel discussions, and media presentations on the relationships between environment, natural resources, and cultural and community viability. April 1-5, 1997.

The Politics of Defiance and Violence: Anti-Government and Anti-Authoritarian Activities in Revolutionary and Modern America, Montana State University-Bozeman Department of History and Philosophy, \$2,595. Forum featuring Gary Nash, University of California at Los Angeles, and Richard Beeman, University of Pennsylvania, examining aspects of anti-government movements during the American Revolution and today. Feb. 27, 1997.

Myth and Metaphor — Origin and Development of the Image, Holter Museum of Art, Helena, \$2,000. Six-session lecture and workshop series on the role of myth and metaphor in creativity. Jan. 14-Feb. 18, 1997.

1997 Honors Symposium: And How Shall We Decide? Bioethics and the Law, a Two-Part Series: Session 1. Who Lives, Who Dies? Who Decides? Session 2. And Justice for All? Flathead Valley Community College Foundation, Kalispell, \$3,000. Two-day public conference with nationally known experts. Feb. 20-21 and March 6-7, 1997.

Lewis and Clark — The Expedition Framework (A Supplement to the READON! Series), Lewis and Clark Interpretive Association, Great Falls, \$1,563. Reading and discussion series. Feb. 27-April 24, 1997.

The Spanish Myth and Montana's Early Architecture, Hipólito Rafael Chacón, Missoula, \$1,271. Fellowship to conduct research on the development of a Spanish cultural ethos at the turn of the century through an analysis of Montana's important architectural monuments.

Sk"sk"stulex"s Sqélix" — Names Upon the Land: Tribal Geography of the Salish & Pend d'Oreille People, Confederated Salish & Kootenai Tribes (Salish Culture Committee), Pablo, \$4,000. Research grant to conduct travel with tribal elders to identify and record placenames and stories of places between Eastern Montana and Western Washington for book publication.

Indomitable Spirit: The Life and Times of Dr. Caroline McGill, Connie Staudohar, Bozeman, \$3,840. Fellowship to research the life and career of eminent Butte physician and preservationist whose collection formed the foundation of the Museum of the Rockies.

Voices of the Sqélix": A Tribal History of the Salish and Pend d'Oreille People, Confederated Salish & Kootenai Tribes (Salish Culture Committee), Pablo, \$12,500 outright, and \$12,500 contingent in 1998. Concluding compilation of a 20-year project to produce a bilingual, Salish-English, book-length history based on oral histories, archival research, and photographic records.

First Contact Experiences With Native Americans in the West Recorded by Euro-American and European Women Diarists, Kathy Mosdal O'Brien, Miles City, \$4,000. Fellowship to research mid- to late-19th century primary sources of accounts in order to understand the role of previous life experiences on perceptions of indigenous peoples.

The Book Manuscript: Mourning Dove's Letters and Salish Narratives, Alanna Kathleen Brown, Bozeman, \$1,500. Research grant to support final manuscript preparation for publication by the Smithsonian Institution Press.

Balancing Native American and White: Images of Relationship (Stage 1), Lynne Dusenberry Crow, Basin, \$500. Project to inventory collection of photos from 1937-1965 by anthropologist Verne Dusenberry.

Montana Archaeological Society 1997 Annual Meeting, Montana Archaeological Society, Billings, \$510. Conference with scholarly papers and keynote address, "Ethnoarchaeological Research Among Present-Day Forager Peoples of Namibia," by John W. Fisher. April 11-13, 1997.

Grant Application Deadlines

TYPE OF GRANT	MAXIMUM AWARD	APPLICATION DEADLINE	PROJECTS BEGINNING
Media: Letter of Intent Invited Proposal	\$8,000	March 20 October 20	December 1
Fellowship	\$4,000	<i>New Deadline:</i> August 20	October 1
Regular	\$3,000	20 th day of each month	10 weeks after deadline
Regular	No specified maximum	20 th of March, Aug., Oct.	29 th of May, Oct., Dec.
Immediate Action <i>Must meet criteria in guidelines</i>	\$500	Anytime	2 weeks after receipt by MCH

MCH *Speakers Bureau*: Call for Proposals

The Montana Committee for the Humanities *Speakers Bureau* is Montana's largest and most popular speakers bureau. It enables local organizations — libraries, museums, colleges and universities, civic and professional organizations, churches, and other groups — to bring high quality humanities presentations to their members and the public at very low cost. Local sponsors provide the setting, an audience, and publicity; MCH provides a \$150 honorarium and reimburses travel and per diem expenses for the speaker. More than 30 speakers now constitute the *Speakers Bureau*, with topics focusing on contemporary Montana and its issues, state history, literature, and a number of other humanities topics.

To more effectively respond to changing issues and interests, the committee now will accept and consider proposals from prospective speakers on an *annual* rather than *triennial* basis. In this way, a limited number of programs and presenters will be added annually to the *Speakers Bureau Catalog*. Each program will remain on the roster for three years. Speakers are limited to three topics at any given time. The proposal deadline for new presentations

commencing in the fall of 1997 is March 20. Selections will be made by the committee in April, and additions will be made to the catalog in time for late summer mailing.

Proposed humanities programs must focus on a subject in history, literature, philosophy, or other field of the humanities, or utilize the

***The proposal
deadline for new
presentations
commencing this fall
is March 20.***

resources and perspectives of the humanities to help the public interpret issues and policies. Presentations of 30-40 minutes in length, with additional time for discussion, are particularly effective, although there is no prescribed presentation format.

Chautauqua presentations (first person portrayals of historic or fictional figures, based on research) are especially welcome. Portrayals of figures such as Jeannette Rankin, Meriwether Lewis, Boone Caudill, Chief Plenty-Coups, Marcus Daly, Granville Stuart, and many others familiar to Montanans, will find

receptive audiences. Presentations combined with slides, videos, or other media also are acceptable. Some two-person programs have been successful, whether presenting as a team or offering opposing positions on a topic. Proposals are welcome also for scholarly facilitators whose expertise and humanities perspectives can assist in discussion of community issues.

An important goal of such humanities programs is to encourage discussion and reflection on the topic or theme. However, programs may *not* be directed at persuading an audience to a particular political, philosophical, religious, or ideological point of view.

The committee is particularly interested in presentations that will appeal to the out-of-school adult audience and foster deeper appreciation of us, our cultures, and our world. "Montana — the Last Best Place in Transition" is one theme found in the catalog, along with other topics on Montana and humanistic themes of a general nature.

To submit a proposal for a *Speakers Bureau* presentation, call MCH at (406) 243-6022 or e-mail lastbest@selway.umt.edu and request guidelines and an application form.

"Montana This Morning" Videos Available

If you are among the many viewers sorry to see the Montana Committee for the Humanities' daily humanities television program, "Montana This Morning," go off the air, you'll be pleased to know that a selection of the broadcasts has been grouped according to themes and re-recorded on videotape. Each videotape features a one-hour theme of four weeks of programs. They may be ordered for \$19.95 by calling MCH at (406) 243-6022.

This was a unique venture by a state humanities council into commercial television, stemming from the vision and collaborative talents of MCH member Bill Chaloupka, past Executive Director Margaret Kingsland, CBS and KPAX's Bill Sullivan, Interim Director Gerald Fetz, and Host/Producer Glenda Wallace. Revisit Wallace and some of her learned guests, as they probe humanities topics of special importance to Montana.

CALL FOR PROPOSALS AND PAPERS

"THE BIG SKY AT 50"

Sept. 12-14, 1997
Missoula, Montana

A.B. Guthrie's *The Big Sky* (1947) told of a West looking forward, and a man looking backward. The book sprang from western myths of escape and in its tragedy predicted western revisionism. In the last 50 years the West has continued to change, with people facing new challenges. Recent books and films (Richard White and Ken Burns) have offered new end-of-the-century overviews.

This retrospective conference offers a chance to contrast our mid-century visions and our late-century revisions from cross-disciplinary perspectives, such as literature, history, Native American studies, American studies and environmental studies. The conference will combine academic research and public policy discussions.

Topics might include: successes and failures of western revisionism (from Boone to Burns?), gender and ethnic studies, the Blackfeet or the Métis in relation to

Guthrie, the rise of environmentalism and its relation to western myths, international considerations, the Canadian and U.S. Rocky Mountain front (mining and World Heritage sites), western film and fiction at mid-century (*Shane* and *The Big Sky*), Guthrie's career and associates (DeVoto, Stegner, Howard), governance and land use, contemporary narratives of Western America as a place of failed dreams and rehabilitation, regional genesis and regional identity.

Papers and proposals should be sent by June 15, 1997, to the conference organizers at:

**The Center for the Rocky Mountain West
Milwaukee Station, 2nd Floor
The University of Montana
Missoula, MT 59812-1205
(406) 243-7700**

Humanize Cyberspace...

The second edition of MCH's website www.umt.edu/lastbest/ is under construction. It contains information about the committee, its mission and goals, and the humanities, as well as application forms for grant proposals, the *Speakers Bureau*, and READON!

The new edition will provide an update on the committee's activities and further links to other sites in Montana and worldwide. MCH's *lastbest* site was among the first state humanities council web sites. Links to the more than two dozen state humanities council sites now in operation may be found at the National Endowment for the

Humanities' website www.neh.fed.us.

MCH also owns two listservs (Internet discussion lists). The first of these, lastbest@listserv.umt.edu is for ongoing discussion of humanities topics, announcements, and queries concerning the humanities in Montana. The *lastbest* listserv is open to the public. To subscribe, send email to listproc@listserv.umt.edu with the command *subscribe lastbest Yourfirstname Yourlastname* in the main body of the message. You will receive a welcome with instructions on use of the listserv. With only a few dozen members at present, *lastbest* needs subscribers!

MCH's second listserv is *humtalk*, a private discussion list provided for the use of all state

humanities council offices, the Federation of State Humanities Councils, and NEH. Established last spring, *humtalk* is the scene of considerable discussion and shoptalk among councils. More than 40 state humanities councils, as well as the federation and NEH, are represented on it. However, *humtalk* is not open for public subscription.

Suggestions for MCH use of computer technologies are always welcome. The committee hopes to begin a series of online READON! programs — READONLINE! — in the spring of 1997.

Send your ideas for MCH to lastbest@selway.umt.edu.

...Visit MCH's Website, Listservs

Announcements

Native American Films Available

Native Voices Public Television's new film library catalog is now available to the public. Copies can be requested by calling (406) 994-6218 or writing to NVPT, VCB Room 222, Montana State University, Bozeman, MT 59717.

The new film library offers seven documentaries, including *White Shamans & Plastic Medicine Men*, which was featured at the Museum of Natural History in New York and is now part of a touring festival of films to be featured at other museums across the country, including the Smithsonian Institution in Washington, D.C.

Native Voices films are designed for classroom use to teach Montana native history. Certain films come with teacher study guides and all documentaries are discounted for Montana educators.

NGA Sponsors Mythology Course

The National Gallery of Art's 1997 Teacher Institute will focus on Greco-Roman mythology this summer in three separate sessions to be held in Washington, D.C. Selected myths from African, Native American and Asian cultures will also be included.

Sessions will be held July 14-19, July 28-Aug. 2, and Aug. 11-16. The institute is open to educators of all subjects in grades K-12. Program enrollment is \$200 and applications must be postmarked by April 4. Participants are responsible for their own housing, transportation, and meals.

Applications may be requested by calling (202) 842-6796; writing the Department of Teacher and School Programs, National Gallery of Art, Sixth and Constitution Ave. NW, Washington, D.C. 20565; or e-mailing h-applegate@nga.gov.

NEH Offers Summer Programs

The National Endowment for the Humanities is offering 34 seminars and institutes for elementary and secondary teachers, and 25 seminars and institutes for college faculty.

Summer institute participants generally have their room, board and supplies paid for by the project, and receive an additional stipend. Summer seminar participants will receive between \$2,450 and \$4,000 to cover travel, books, research, and living expenses.

The application deadline for summer seminars and institutes is March 1. For more information, or to request application materials, call (202) 606-8463 or e-mail research@ned.fed.us.

Oral History Call for Papers

The Oral History Association invites proposals for papers and presentations for its 1998 annual meeting to be held Oct. 15-18 in Buffalo, NY. Proposals are due Dec. 15.

The meeting's theme is "Crossing the Boundary, Crossing the Line: Oral History on the Border," and proposals are encouraged that relate to: mediations; class, ethnic, racial, and gender perspectives; interdisciplinary approaches; transnational issues; migration and immigration; transgressions; technology; lesbian and gay history; interviewing; marginality; oral history and received historical wisdom; shifting borders in oral history; and ethical and legal boundaries. Proposals on other topics are also welcome.

For more information contact Debra Bernhardt, Robert F. Wagner Labor Archives, (212) 998-2640, bernhardt@elmer1.bobst.nyu.edu; or Cliff Kuhn, Department of History at Georgia State University, (404) 651-3255, hiscmk@panther.gsu.edu.

New Member Joins Office Staff

A new voice is answering Montana Committee for the Humanities' telephones. Carolyn Schultz, a Bozeman native, joined the MCH staff in January as administrative secretary. Her duties include managing office administration, developing and maintaining our database, producing publications, and assisting the executive director with fundraising, technology, and development.

Schultz studied business at Montana State University and graduated with a bachelor's degree in journalism from the University of Maryland. She has worked as a writer and reporter with several publications, most recently at the *Wyoming Tribune-Eagle* in Cheyenne. After moving to Missoula last August, Schultz worked at The

University of Montana's Center for the Rocky Mountain West.

"We are delighted that Carolyn has joined us," says MCH Executive Director Mark Sherouse. "In the past year, with budget reductions, we made a valiant effort to carry on with a three-person staff. But, while we were a happy few, we were *too* few. Carolyn brings us relief, but also important skills and perspective, and excellent organizational energy and ability."

With Schultz settled in, Mary Stevenson now will be able to concentrate fully on her responsibilities as fiscal officer, and Yvonne Gritzner can focus on the entire range of grant programs as program officer.

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MCH, Box 8214, Missoula, MT 59812-8214**

Contributions to MCH are tax-deductible under the IRS 501(c) 3 category of non-profit educational organizations. Twenty percent of unrestricted gifts are allocated to the MCH Endowment Fund. Gifts may also be matched by the National Endowment for the Humanities or other entities.

Media Letters of Intent Invited by March 20

The Montana Committee for the Humanities is now accepting letters of intent for media programs in the humanities. The committee will consider funding up to four media grants of no more than \$8,000 each. Funds may be used for research, scripting, production and post-production costs. Only one award may be granted per project.

Letters of intent must be submitted to MCH by March 20 and must include 23 copies for committee members' review. Letters should be about five pages long and include:

- 1) description of the media project detailing:
 - a) the project's title, theme, location and timeline,
 - b) involved personnel including technical and humanist scholars,
 - c) the project's use of, and contribution to, the humanities,
 - d) and a distribution plan including travel to two Montana sites for screening and humanities discussion (distribution funds are sought through a separate grant);
- 2) budget estimate (excluding distribution costs);
- 3) short treatment.

Projects will be judged on their humanities content, with special attention given to topics offering a contribution to the historical record, new ways to view issues, and clarification of complex issues.

Letters of intent will be reviewed in April and up to eight applicants will be invited to submit full proposals. The resulting invited proposals must be received by Oct. 20, along with 23 copies of the full proposal prepared on

MCH application forms and samples of previous work. Application materials should be sent to MCH, Box 8214, Missoula, MT 59812-8214.

For application materials, call MCH at (406) 243-6022 or e-mail lastbest@selway.umt.edu.

**1997 is the
Montana
Committee
for the
Humanities'
25th anniversary!**

See page 3



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